

# QUADRIFOGLIO TAVOLINO

Design C. Ballabio

TAVOLINO | COFFEE TABLE

2019



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Design C. Ballabio

TAVOLINO | COFFEE TABLE

2019

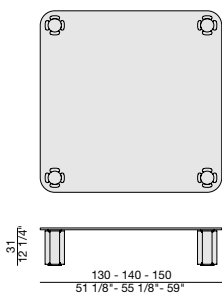
Tavolino quadrato con quattro gambe in massello di noce canaletta o frassino posizionate sui quattro angoli. Piano in cristallo trasparente (spessore mm. 15). Piastre e piedini in ottone spazzolato.

Square coffee table with four solid canaletta walnut or ash legs placed on the corners. Clear glass top (thickness mm. 15). Brushed brass plates and feet.

Quadratischer Couchtisch mit vier massiven Nussbaum- oder Eschenbeinen aus Canaletta, die an den Ecken platziert sind. Klarglasplatte (Stärke 15mm). Platten und Füße aus gebürstetem Messing.

Table basse carrée avec quatre jambes en frêne massif placées sur les quatre angles. Plateau en verre transparent (épaisseur mm. 15). Plaques et pieds en cuivre brossé.

Mesa de centro cuadrada con cuatro patas de fresno macizo en las esquinas. Tapa de cristal transparente (espesor mm. 15). Placas y pies de latón cepillado.



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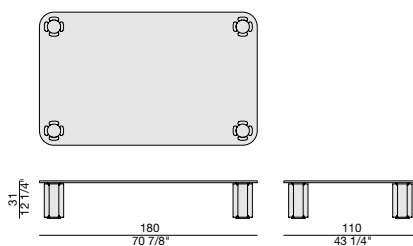
Tavolino rettangolare con quattro gambe in massello di noce canaletta o frassino posizionate sui quattro angoli. Piano in cristallo trasparente (spessore mm. 15). Piastre e piedini in ottone spazzolato.

Rectangular coffee table with four solid canaletta walnut or ash legs placed on the corners. Clear glass top (thickness mm. 15). Brushed brass plates and feet.

Rechteckiger Couchtisch mit vier massiven Nussbaum- oder Eschenbeinen aus Canaletta, die an den Ecken platziert sind. Klarglasplatte (Stärke 15mm) Platten und Füße aus gebürstetem Messing.

Table basse rectangulaire avec quatre jambes en frêne massif placées sur les quatre angles. Plateau en verre transparent (épaisseur mm. 15). Plaques et pieds en cuivre brossé.

Mesa de centro rectangular con cuatro patas de fresno macizo en las esquinas. Tapa de cristal transparente (espesor mm. 15). Placas y pies de latón cepillado.



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## Essenze | Wood



FRASSINO NATURALE  
Natural Ash



FRASSINO  
Ash  
tinto/stained moka



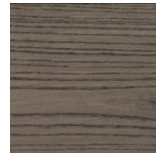
FRASSINO  
Ash  
tinto/stained  
canaletta walnut



FRASSINO  
Ash  
tinto/stained wengé



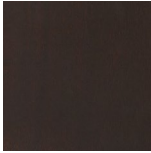
FRASSINO  
Ash  
tinto/stained canapa



FRASSINO  
Ash  
tinto/stained caffè



NOCE CANALETTA  
Canaletta Walnut

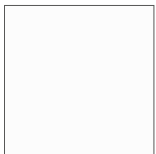


NOCE CANALETTA  
Canaletta Walnut  
tinto/stained moka

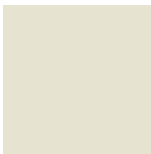


NOCE CANALETTA  
Canaletta Walnut  
tinto/stained wengé

## Laccato opaco poro aperto/chiuso | Matt Lacquered open/closed pore



BIANCO  
White  
(RAL 9016)



AVORIO  
Ivory  
(RAL 1013)



ARGILLA  
Argilla  
(RAL 7006)



PIOMBO  
Piombo  
(NCS S5005G20Y)



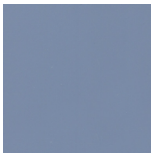
NERO  
Black  
(RAL 9005)



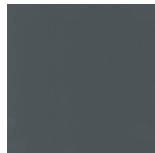
GRANATA  
Granata  
(NCS S4050Y90R)



PISTACCHIO  
Pistacchio  
(PANTONE 5825)



AVIO  
Avio  
(PANTONE 5415)

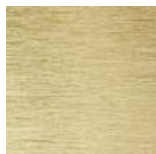


IRON  
Iron  
(RAL 7011)



CIOCCOLATO  
Chocolate  
(RAL 8019)

## Metallo | Metal



OTTONE SPAZZOLATO  
Brushed brass

## Cristallo | Glass



TRASPARENTE  
Transparent



# QUADRIFOGLIO TAVOLINO H45

TAVOLINO | SIDE TABLE

Design C. Ballabio

2020



# QUADRIFOGLIO TAVOLINO H45

Design C. Ballabio

TAVOLINO | SIDE TABLE

2020

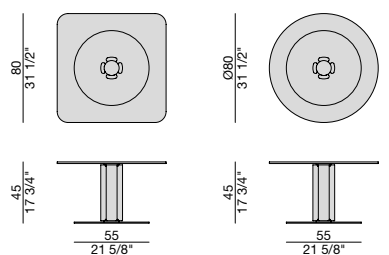
Tavolino con gamba centrale in massello di noce canaletta o frassino, montata su un anello di metallo in finitura Bronzoro. Piano in cristallo trasparente (spessore mm. 15) con piastra in ottone spazzolato elettrosaldata a raggi UV.

Side table with central leg in solid canaletta walnut or ash fixed on a metal ring in Bronzoro finish. Top in clear glass (thickness mm. 15) with UV-glued brushed brass plate.

Beistelltisch mit Mittelfuß aus massivem Nussbaum canaletta, oder massivem Escheholz. Die runde Basis ist aus bronziertem Metall. Die obere Kristallglasplatte (15mm) wird auf eine gebürstete Platte aus Messing geklebt (UV).

Guéridon avec jambe centrale en noyer canaletta ou frêne massif, fixée sur un anneau en métal en finition Bronzoro. Plateau en verre transparent (épaisseur 15 mm) avec plaque en laiton brossé, soudée avec colle UV.

Mesa de centro con pata central en nogal canaletta o fresno macizo, montada sobre de un disco de metal en acabado Bronzoro. Tapa en cristal transparente (espesor mm. 15) con placa en latón cepillado pegada con técnica UV.



QUADRIFOGLIO TAVOLINO  
H45 QUADRATO

QUADRIFOGLIO  
TAVOLINO H45 TONDO

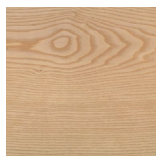
# QUADRIFOGLIO TAVOLINO H45

Design C. Ballabio

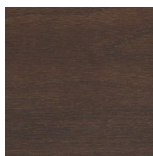
TAVOLINO | SIDE TABLE

2020

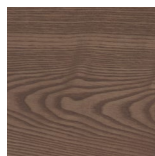
## Essenze | Wood



FRASSINO NATURALE  
Natural Ash



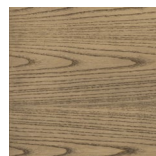
FRASSINO  
Ash  
*tinto/stained moka*



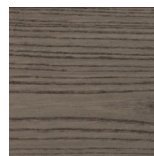
FRASSINO  
Ash  
*tinto/stained canaletta walnut*



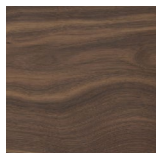
FRASSINO  
Ash  
*tinto/stained wengé*



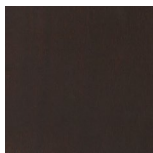
FRASSINO  
Ash  
*tinto/stained canapa*



FRASSINO  
Ash  
*tinto/stained caffè*



NOCE CANALETTA  
Canaletta Walnut

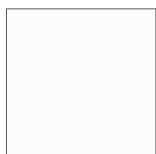


NOCE CANALETTA  
Canaletta Walnut  
*tinto/stained moka*



NOCE CANALETTA  
Canaletta Walnut  
*tinto/stained wengé*

## Laccato opaco poro aperto/chiuso | Matt Lacquered open/closed pore



BIANCO  
White  
(RAL 9016)



AVORIO  
Ivory  
(RAL 1013)



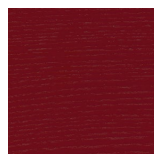
ARGILLA  
Argilla  
(RAL 7006)



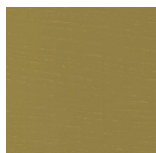
PIOMBO  
Piombo  
(NCS S5005G20Y)



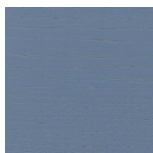
NERO  
Black  
(RAL 9005)



GRANATA  
Granata  
(NCS S4050Y90R)



PISTACCHIO  
Pistacchio  
(PANTONE 5825)



AVIO  
Avio  
(PANTONE 5415)



IRON  
Iron  
(RAL 7011)



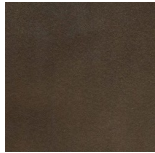
CIOCCOLATO  
Chocolate  
(RAL 8019)

## Cristallo | Glass



TRASPARENTE  
Transparent

## Metallo | Metal



BRONZORO